

# 20 Greatest Wedding Solos

Clarinet & Organ / Piano

**Arr.: Colette Mourey**

EMR 21579

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



**EDITIONS MARC REIFT**

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# 1. Wedding Meditation

*Aria*

*from Suite N° 3*

**Johann Sebastian Bach**

(1685-1750)

Arr.: Colette Mourey



**Adagio**

Organ / Piano

4

Clarinet

10



# 2. If You Are With Me

(Wedding Meditation)

*Bist du bei mir / Si Tu es à mes côtés*

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

B♭ Clarinet

5 *molto cantabile e espressivo*

9 *fuero*

13

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# 3. Andante

(Wedding Meditation)  
Gehend / Allant

from *Eight Pieces, op. 83, for clarinet, viola and piano*

Max Bruch  
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

B♭ Clarinet

Organ / Piano

9 *dolce* **A**

18

26 **B**

original:  
viola  
fuero

*sfz* *f*

# 4. Song To The Moon

(Wedding Meditation)

*Monlied / Chanson à la Lune*

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey

  
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Adagio ♩ = 76

B♭ Clarinet

Organ / Piano

*p*

*ppp*

8

14 *mf* rit. . . . . A tempo

21 rit. . . . . A tempo *pp*

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# 5. Love's Greeting

## Liebesgruss / Salut d'Amour

### Opus 12

Sir Edward Elgar  
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

B♭ Clarinet

Organ / Piano

*p dolce*

10

*p dolce*

rit.

19

**A** Tempo

*p*

27

*p*

*p dolce*

rit.

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# 6. Panis Angelicus

*O Lord Most Holy*  
from Mass op. 12 (FWV 61)

César Franck  
(1822-1890)

Arr.: Colette Mourey



*Poco lento e molto cantabile*

B $\flat$  Clarinet

Organ / Piano

11

*mp*

16

*mf*

# 7. Jocelyn's Lullaby

## Berceuse de Jocelyn (1888)

Benjamin Godard  
(1849-1895)

Arr.: Colette Mourey

**Andantino**

B♭ Clarinet

Organ / Piano

*dolce*  
*p*

9 *con sord.*  
*p*

16 **Quasi recitativo**  
*molto espressivo* *f* *p* *p* **A tempo** *tranquillo molto*

24 *f* *p* **lento**



# 8. Wedding March

*Wedding Day at Trolldhaugen /*

*Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen*

**Edvard Grieg**

(1843-1907)

Arr.: Colette Mourey



Tempo di Marcia un poco vivace ♩ = 116

B♭ Clarinet

(simplified version)

Organ / Piano

fuero

*p*

6

*mp* 3

*p*

11

3

16

3

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# 9. Largo

from *Serse (Xerxes)*  
HWV 40

Georg Friedrich Händel  
(1685-1759)  
Arr.: Colette Mourey



**Largo**

B $\flat$  Clarinet

Organ / Piano

*f* *p*

*f* *p*

10

**A**

*tr* *mp* *pp*

19

*mp* *mp*

29



# 10. Consolation N° 3

## Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

**B♭ Clarinet**

*Lento placido* *cantando*

(simplified version) *p*

**Organ / Piano**

*pp sempre legatissimo*

5 *mp*

*fuero*

*p*

9 *mf*

*fuero*

*p*

13 *f*

*fuero*

*f*

*fuero*

*f*

# 11. Plaisir d'Amour

*La Romance du Chevrier / The Pleasure Of Love*

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey



Molto lento ♩ = 54

B♭ Clarinet

Organ / Piano

*mf*

6

*mf*

13

19

26

*tr*

3

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# 12. Wedding March

*from a Midsummer Night's Dream*  
*Marche Nuptiale du Songe d'une Nuit d'Eté*  
 (Op. 61, 1826)

Registration de Théodore Dubois :

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

B♭ Clarinet

Organ / Piano

ff

POS.

f

G.O.

ff

ad lib. : pédalier

7

POS.

14

A

POS.

G.O.

ff

ff

ad lib. : pédalier

19

# 13. Wedding March

## Rondeau

from "Première Suite pour Fanfares"  
(1729)

Jean-Joseph Mouret  
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

B♭ Clarinet

Organ / Piano

*f*

*f deciso*

*tr*

6

11

16

*tr*

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# 14. Wedding March

*Marsch / Marcia / Marche*

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

B♭ Clarinet

Organ / Piano

*maestoso e giocoso*

*pp lontano*

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# 15. Bridal Song

45

James H. Rogers  
(1857-1940)

Arr.: Colette Mourey

*Lento* *Andante con moto*

B $\flat$  Clarinet *mp*

Organ / Piano

6 *mf* *f* *mf*

12

18 *rall.*

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# 16. Romance

  
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"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey

Andantino  $\text{♩} = 84$

Organ / Piano

*dolce*

5 Clarinet

*dolce*

*mp* *mf* *mf* *f*

9

*pp* *p* *mp* *mf*

14

*f* *mp* *mf*

# 17. Voluntary

(Wedding March)

*Freiwillig / Volontaire*

*Rondo March on the 100th Psalm*

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

B♭ Clarinet

Pieno organo  
*fuero* *tr*

Organ / Piano  
*f*

6

*tr*  
*mf*

*tr*  
*mp dolce*

12

*f* *mf* *f*

*tr*

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# 18. Träumerei

(Wedding Meditation)

*Rêverie / Revery*

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

B♭ Clarinet

Organ / Piano

fuero  
molto cantabile dolce

*p*

4 rit. . . . . A tempo

*p*  
molto cantabile

9 dolce

*p*

13 rit. . . . . A tempo

*mp*

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# 19. Wedding March

## Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey

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Alla marcia

Organ / Piano



9 Clarinet



10 Organ



17 Organ



25 Clarinet




33 Organ



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# 20. Bridal Chorus

(Wedding March)

*Treulich geführt / Choeur des Fiançailles*  
*from Lohengrin*

Richard Wagner  
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

B♭ Clarinet

Organ / Piano

The musical score is arranged in four systems. The first system (measures 1-10) features a B♭ Clarinet part in the upper staff and an Organ/Piano part in the lower staff. The tempo is marked 'Mässig bewegt/Allegretto/Un peu animé'. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The first system ends with a double bar line. The second system (measures 11-20) continues the Clarinet and Piano parts. The third system (measures 21-28) shows the Piano part with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The fourth system (measures 29-30) concludes the piece with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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